

4. Встань, сойди! давно денница...

Еврейская песня

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Ноты с сайта - www.notarhiv.ru

Allegretto

Встань, сой- ди! дав-

- но ден - ни - ца, и те - бя дав - но* жду

я, встань от ло - жа, го - лу - би - ца,

рассо rit.

встань, кра - са - ви - ца мо - я!*

a tempo

Со-лн-це зи - му с по - ля го - нит,

дождь дав - но, дав - но** про - шел, и ро -

- си - стый луг за - цвел... Чу! и гор - ли - ца уж

poco rit.

a tempo

сто _

нет... *

Ве _ ет

pp

5

3

5

3

p

тон _

ким а _

ро - ма -

том

не - до -

зре -

лый ви -

но -

poco rit.

a tempo

_ град...

Вы - хо -

ди, сест -

pp

5

3

5

3

p

- ра,

и

с бра -

том

о - бой -

ди

зе -

ле -

ный

сад.

mf *f*

3 3

This system contains the first two staves of the musical score. The top staff is a vocal line in D major (two sharps) with a melodic line and a whole rest. The bottom staff is a piano accompaniment with a treble and bass clef. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. There are triplet markings (3) in the piano part.

p

Встань, сой- ди, дав- но ден-

p

This system contains the third and fourth staves. The vocal line continues with the lyrics "Встань, сой- ди, дав- но ден-". The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active melody in the right hand. Dynamics include *p*.

- ни- ца, и те- бя дав- но жду

This system contains the fifth and sixth staves. The vocal line continues with the lyrics "- ни- ца, и те- бя дав- но жду". The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody in the right hand.

я, встань от ло- жа, го- лу-

p

This system contains the seventh and eighth staves. The vocal line concludes with the lyrics "я, встань от ло- жа, го- лу-". The piano accompaniment continues with the eighth-note pattern in the left hand and a melody in the right hand. Dynamics include *p*.

- би - ца, встань, кра - са - ви - ца мо -

The first system of the musical score is in D major (two sharps). It consists of a vocal line and a piano accompaniment. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand with some slurs.

рассо rit.

- я!

pp 5 3 5 3

The second system is marked *рассо rit.* (rassorritando). It continues the vocal and piano parts. The vocal line has a long note followed by a short phrase. The piano accompaniment includes triplets in the right hand, indicated by the numbers 5 and 3.

a tempo

p Вы - со - ка тво - я свет -

p

The third system is marked *a tempo*. It continues the vocal and piano parts. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand with some slurs.

- ли - ца и за ка - мен - ной сте -

The fourth system continues the vocal and piano parts. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand with some slurs.

- ной... Вы хо ди же, го лу
 - би ца, дай у слы шать го лос
 твой, — для то го, что
 взор твой я сен, го лос сла док,

p
pp
a tempo
p

roco rit.
 5 3
 5 3

poco rit.

a tempo

об - раз кра - сен,

для то -

pp

p

- го,

что

хо -

ро -

ша

ты,

ritard.

a tempo

всей ду - ши

мо - ей

ду -

ша!*

pp

(1870 г.)

* Слова в последних четырех тактах добавлены композитором.